



Ulysses Curry Photography, 2020.

ISSUE 1 CALL FOR PROJECTS

UPDATED APRIL 10, 2023

CriticalProductive Journal is welcoming submissions for ISSUE 1: SOVEREIGNTY / POPULISM. This is the first issue of the Journal following its relaunch—now to be distributed by MIT Press.

CRITICALPRODUCTIVE ISSUE 1: FALL/WINTER 2023

ISSUE 1 THEME: SOVEREIGNTY / POPULISM

Sovereignty and Populism are often in tension. How do these two domains of thought—sovereignty and populism—co-exist theoretically and pragmatically in today’s interconnected global landscape, as democracies are in peril and autocratic movements are on the rise? Even in the most democratic societies, the power to control contemporary and historic narratives and language confers cultural power onto social groups. From community activism and insurgent discourses to structural and systemic reformations, are there tangible activities that can scale? Do land claims, rights to the city, and forms of informal settlement impede or catalyze new urban formations that can serve the 99%? We are seeking both theoretical, visual and spatial explorations that account for the past, present and future approaches to questions of sovereignty, populism and design broadly considered.

SUBMISSION GUIDELINES (GENERAL)

CriticalProductive is a double-blind peer-reviewed magazine/journal, welcoming text submissions (manuscripts of 2,000 - 6,000 word) as well as visual media (project portfolios: art, design, architecture, urbanism, landscape) accompanied by text (1,000-3,000 words).

Essential ingredients for approved work include:

1. an insightful, creative written or visual work; and/or an innovative and original work that would be engaging to the audience of the Journal;
2. a well-researched scholarly work that exhibits a command of the selected subject matter and a contemporary timely approach to the issues of central focus;
3. work that is written and or communicated in a jargon-free language; and
4. visual works that are provocative and experimental, that exploit the unique designed platform of the Journal to make their point of view resonate with the Journal audience.

Editorial content is reviewed by the Editor in Chief, and then forwarded to the Editorial Assistant for peer review. Submissions deemed suitable are then subjected to blind peer review by 2-4 external reviewers, drawn from the journal's Editorial Collective, or other specialists in fields or areas not represented by the Editorial Collective. Following peer review, content is either rejected, accepted without revision, or accepted conditional on satisfactory revisions.

BEGIN THE SUBMISSION PROCESS

Individuals interested in submitting work to CriticalProductive Journal should visit the Journal's online submission system, via Editorial Manager. Go here to review the Submission Guidelines and begin the submission process: <https://www.editorialmanager.com/cpjjournal/default2.aspx>.

Any questions can be directed via email to Grace Cillo, Editorial Assistant at grace@criticalproductive.org.

DEADLINE EXTENDED

IN ORDER TO BE CONSIDERED FOR PUBLICATION IN CRITICALPRODUCTIVE ISSUE 1, ALL SUBMISSIONS MUST BE RECEIVED BY MAY 3RD, 2023.

PEER REVIEW STATEMENT / PROCESS

CriticalProductive believes in diversifying scholarship and design through sourcing diverse multidisciplinary innovative authors and designers, and by subjecting their work to diverse experts from multiple backgrounds who can examine the work for its originality, accuracy and merit. The developmental editing that follows the peer review process allows for the Journal to mentor and develop young scholars and designers, and supports the Journal's overall mission to bring new ideas, new persons and new thinking into broad dissemination both within and outside of the academy. Works published by CriticalProductive in the Global Briefing and Black Cities sections generally undergo one round of double-blind peer review at the proposal stage, to allow a candid assessment by anonymous reviewers. Submissions benefit from input from both the reviewers and the Journal editorial staff.

ABOUT CRITICALPRODUCTIVE JOURNAL

Founded in 2008 by academic and designer Milton S. F. Curry, CriticalProductive is a platform for the production of new, innovative knowledge, co-created by improvisational thinkers who are all invested in the project of architecture, urbanism and cultural theory as vehicles for producing culture.

CriticalProductive is a unique publication at the forefront of discourse about the present and future conditions of cities, urban space, landscapes and infrastructure. Positioned as an inclusive space for non-academics and scholars alike, the publication insists on engaging with the many unfinished social movement projects to envision bold and impactful social change, therefore catalyzing discussion and debate that invites the participation of the public. Leveraging the unfinished projects of egalitarianism, feminism, critical race theory and post-colonialism, the journal becomes a site of rupture within the normative neoliberal logics of architecture discourses. Historically, social movements, insurgent academic discourses, and new theoretical paradigms have transformed our imaginative potential towards future-focused opportunities. The production of space is political, social, and cultural. The contemporary city is continually challenged and changed by processes of globalization and neoliberalism that expose tensions between classes, races, ethnicities, and identities - rifts which are in effect translations of lived experiences.

We publish innovative research, scholarship and creative work that is at the forefront of thought on architecture, urbanism and cultural theory, utilizing essays, creative design work, contemporary visual art and photography.