Free 30-Day Trials

The Arts & Humanities Journal Collection

Package subscriptions give you the content you need from a trusted publisher at a discounted price.

What is Included

Full-text content from these leading journals in art, architecture, design, new media, and performance:

- African Arts
- ARTMargins
- Computer Music Journal
- Daedalus
- Design Issues
- Grey Room
- Leonardo
- Leonardo Music Journal
- The New England Quarterly
- October
- PAJ: A Journal of Performance and Art
- TDR/The Drama Review
- Thresholds

Libraries and institutions can offer a wide range of high-quality scholarship, including many of the most influential titles in their fields, from MIT Press by subscribing to journal packages: either the full journal program, or subject-specific collections.

- DRM-free content
- Unlimited simultaneous users
- Free access to backfile content for duration of subscription (many titles go back to 1999)
- Compatible with mobile devices
- Citation download, social sharing, and eTOC alerts
- COUNTER usage reporting

Pricing

Online-only $3,033.00
Print & Online $3,501.90
Postage* $276

Canadian subscribers add 5% GST.

*Customers outside the US & Canada please add price. Discounts may not be applied to postage.

Additional discounts are available for consortia. Contact Jessica Lawrence-Hurt, institutional sales manager, for more information: jclh@mit.edu.

For more information, or to request a trial, please contact: jdpcs-licenses@mit.edu.
African Arts

African Arts Consortium members:
UCLA: Marla C. Berns, Patrick A. Polk, Allen F. Roberts, Mary Nooter Roberts
Rhodes University: Ruth Simbao
University of Florida: Susan Cooksey, Fiona McLaughlin, Rebecca M. Nagy, Robin Poyner, MacKenzie Moon Ryan
UNC at Chapel Hill: Lisa Homann, Carol Magee, David G. Pier, Victoria L. Rovine

African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue.

Quarterly, ISSN 0001-9933
Spring/Summer/Autumn/Winter
88-100 pp. per issue | 8 1/2 x 11, illustrated
2019 Google Scholar h5-index: 5
http://www.mitpressjournals.org/loi/afar

ARTMargins

Sven Spieker, Executive Editor
Karen Benezra, Octavian Esanu, Anthony Gardner, Angela Harutyunyan, and Andrew Weiner, Editors

ARTMargins publishes scholarly articles and essays about contemporary art, media, architecture, and critical theory. The journal is devoted to art practices and visual culture in the emerging global margins, from North Africa and the Middle East to the Americas, Eastern and Western Europe, Asia and Australasia.

Triannual, ISSN 2162-2574, E-ISSN 2162-2582
February/June/October
128 pp. per issue | 6 x 9, illustrated
2019 Google Scholar h5-index: 9
http://www.mitpressjournals.org/loi/artm

Computer Music Journal

Douglas Keislar, Editor

For four decades, Computer Music Journal has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. It is an essential resource for musicians, composers, scientists, engineers, computer enthusiasts, and anyone exploring the wonders of computer-generated sound.

Quarterly, ISSN 0148-9267, E-ISSN 1531-5169
Spring/Summer/Fall/Winter
128 pp. per issue | 8 1/2 x 11, illustrated
2018 Impact Factor: 0.486
2019 Google Scholar h5-index: 6 (#11 in Music and Musicology)
http://www.mitpressjournals.org/loi/comj

Daedalus

Phyllis S. Bendell, Managing Editor

Drawing on the nation’s foremost scholars in the arts, sciences, humanities, and social sciences, Daedalus, Journal of the American Academy of Arts and Sciences, explores the frontiers of knowledge and issues of public importance.

Quarterly, ISSN 0011-5266, E-ISSN 1548-6192
Winter/Spring/Summer/Fall
144 pp. per issue | 7 x 10
2018 Impact Factor: 1.837
2019 Google Scholar h5-index: 23
http://www.mitpressjournals.org/loi/daed

Design Issues

Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis P. Doordan, Kipum Lee, Victor Margolin, and Ramia Mazé, Editors

The first American academic journal to examine design history, theory, and criticism, Design Issues provokes inquiry into the cultural and intellectual issues surrounding design. Special guest-edited issues concentrate on particular themes, such as human-computer interface, service design, design for development, and product design methodology.

Quarterly, ISSN 0747-9360, E-ISSN 1531-4790
Winter/Spring/Autumn/Winter
112 pp. per issue | 7 x 10, illustrated
2019 Google Scholar h5-index: 18
http://www.mitpressjournals.org/loi/desi

Grey Room


Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns. Publishing some of the most interesting and original work within these disciplines, Grey Room has positioned itself at the forefront of the most current aesthetic and critical debates.

Quarterly, ISSN 1526-3819, E-ISSN 1536-0105
Winter/Spring/Summer/Fall
128 pp. per issue | 6 3/4 x 9 5/8, illustrated
2019 Google Scholar h5-index: 23
http://www.mitpressjournals.org/loi/grey

To receive communications about new titles, policy changes, and other important updates, sign up to receive our newsletter at mitpressjournals.org/subscribe
Leonardo
Roger F. Malina, Executive Editor

Leonardo is the leading international journal in the application of contemporary science and technology to the arts and music. The companion annual journal, Leonardo Music Journal (including Annual Audio Series), features the latest in music, multimedia art, sound science, and technology.

5 issues per year
ISSN 0024-094X, E-ISSN 1530-9282
February/April/June/August/October
112 pp. per issue | 8 1/2 x 11, illustrated
2019 Google Scholar h5-index: 12 (#4 in Visual Arts)
http://www.mitpressjournals.org/loi/leon

Leonardo Music Journal
Nicolas Collins, Editor-in-Chief
Roger F. Malina, Executive Editor

Leonardo Music Journal (including Annual Audio Series), features the latest in music, multimedia art, sound science, and technology. It is the companion annual journal to Leonardo, the leading international journal in the application of contemporary science and technology to the arts and music.

Annual, ISSN 0961-1215, E-ISSN 1531-4812
December
112 pp. per issue | 8 1/2 x 11, illustrated
2019 Google Scholar h5-index: 4
http://www.mitpressjournals.org/loi/lmj

The New England Quarterly
Jonathan M. Chu, Editor

Betsy Klimasmith and Leonard von Morzé, Associate Editors

For ninety years, the New England Quarterly has published the best that has been written on New England’s cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England’s history.

Quarterly, ISSN 0028-4866
March/June/September/December
192 pp. per issue | 6 x 9
2019 Google Scholar h5-index: 3
http://www.mitpressjournals.org/loi/tneq

October

At the forefront of art criticism and theory, October focuses critical attention on the contemporary arts – film, painting, music, media, photography, performance, sculpture, and literature – and their various contexts of interpretation.

Quarterly, ISSN 0162-2870, E-ISSN 1536-013X
Winter/Spring/Summer/Fall
160 pp. per issue | 7 x 10, illustrated
2019 Google Scholar h5-index: 5
http://www.mitpressjournals.org/loi/octo

PAJ
Bonnie Marranca, Editor

PAJ explores innovative work in theatre, performance art, dance, video, writing, technology, sound, and music, bringing together all live arts in thoughtful cultural dialogue.

Triannual, ISSN 1520-281X, E-ISSN 1537-9477
January/May/September/January
128 pp. per issue | 7 x 10, illustrated
2019 Google Scholar h5-index: 4
http://www.mitpressjournals.org/loi/paj

TDR/The Drama Review
Richard Schechner, Editor (NYU)
Mariellen R. Sandford, Associate Editor (NYU)

Consortium Editors: Rebecca Schneider (Brown University); William Huizhu Sun (Shanghai Theatre Academy); Joseph Roach, Tavia Nyong’o, and Elise Morrison (Yale University)

TDR traces the broad spectrum of performances – studying performances in their aesthetic, social, economic, and political contexts. Long known as the basic resource for current scholarship in performance studies, TDR continues to be a lively forum.

Quarterly, ISSN 1054-2043, E-ISSN 1531-4715
Spring/Summer/Fall/Winter
192 pp. per issue | 7 x 10, illustrated
2019 Google Scholar h5-index: 10 (#3 in Drama and Theater Arts)
http://www.mitpressjournals.org/loi/dram

Thresholds

Established in 1992, Thresholds is the annual peer-reviewed journal produced by the MIT Department of Architecture. Each independently themed issue features content from leading scholars and practitioners in the fields of architecture, art, and culture. The Thresholds advisory board, composed of internationally recognized figures in various fields of art culture, drives the development of each issue through intellectual support and the pursuit of high quality submissions from fine arts, design, graphics, media arts and sciences, film, photography, and more.

Annual, ISSN 1091-711X, E-ISSN 2572-7338
https://www.mitpressjournals.org/loi/thld