

Contributors

Gui Bonsiepe studied at HfG Ulm where he taught Society and performed research until 1968. Following, he provided design and consultancy services for multilateral and bilateral organizations for technical cooperation and in government institutions in Latin America. He was an interface designer in a software house in California and a professor for interface design at the Köln International School of Design. He has had many publications including *A 'Tecnologia' da Tecnologia, Design como Prática do Projeto, Dall'oggetto al interfaccia, Interface – Design neu begreifen, Interface – An Approach to Design*, and *Entwurfskultur und Gesellschaft*; he also co-edited *Historia del Diseño en América Latina y El Caribe*.

Holger van den Boom began as a graphic designer studying philosophy, mathematics, theoretical physics, linguistics, and psychology. He received his PhD in 1974 and his Habilitation in 1982. He was professor of design research (industrial design) at the Braunschweig University of Art from 1982–2008; a visiting professor at other academic institutions in Germany and abroad; and has published many papers and books. Since 2008, he has lived and worked as a writer in Lübeck and Barcelona.

Katharina Bredies studied integrated design at the University of Arts Bremen and graduated in 2006 with a diploma thesis about the use of cybernetic systems analysis in design. She finished her PhD at Braunschweig University of Art on the topic of irritation in design in 2014. Katharina is a postdoctoral researcher at Design Research Lab Berlin, where she also conducted her doctoral research, and at the School of Textiles in Borås, Sweden. She is the co-founder of Design Promoviert—a grass-roots student-organized doctoral colloquium—and the manager of the Design Research Network—an online discussion forum for young design researchers.

Rosan Chow is visiting Professor of Designwissenschaft at the Muthesius Academy of Fine Arts and Design. Her research and teaching focus on design theory, methodology and research. She holds a PhD on Designwissenschaft from the Braunschweig University of Art. Before arriving in Germany, she studied, practiced, and taught Visual Communication Design in Canada, Hong Kong, and United States.

Michael Erlhoff was the founding dean of the Köln International School of Design (KISD), where he was also professor of design theory and history. He was the dean of the department of cultural studies at the Cologne University of Applied Sciences and CEO of the German Design Council. A curator of numerous art and design exhibitions and a board member of *documenta 8*, he has written and edited many books on design, art and culture-related

themes. Michael is a member of the German Society for Design Theory and Research and of AICA. He regularly gives guest lectures and runs workshops at international universities, such as Tokyo, Nagoya, Fukuoka, Hangzhou, Shanghai, Taipei, Hong Kong, and New York. Michael is a frequent member of national and international design juries. He resides in Cologne, Germany.

Sandra Groll studied product design, philosophy, and aesthetics at the Karlsruhe University of Arts and Design. After receiving her degree in 2007, she worked as a furniture designer and later an academic assistant at the School of Art and Design at the University of Kassel. She has been working on her PhD Thesis, “Serielle Ästhetik - Zur kulturellen Funktion von Gestaltung,” at the Offenbach Academy of Art and Design since 2010. Her research interests include design theories, system theory, philosophy, aesthetics, sociology of things, and history of design.

Bianca Herlo is researcher at the Design Research Lab, Berlin University of the Arts (UdK), and Curator of the German-Israeli project: Community Now? Conflicts, Interventions, New Publics. She is Lecturer at the Kunsthochschule Weißensee, the BTK Hamburg and the UdK Berlin. Until 2013, Bianca was Coordinator at the German Society for Design Theory and Research (DGTF). After studying at UdK, she has worked as a media designer, and as Cultural Manager for the Robert Bosch Foundation. She is the initiator and co-founder of *.ArtLabs – for art, design and technology.

Wolfgang Jonas studied Naval Architecture and completed his PhD on Methodology in 1984 and his Habilitation on Design and Systems Theory in 1994. He is Professor for Designwissenschaft at Braunschweig University of Art, Institute for Transportation Design. His interests include design theory and design methods in a systemic perspective, systems thinking, scenario planning, and research through design. His most recent publication was *Mapping Design Research* (Basel: Birkhäuser, 2011). Others can be found at www.thebasicparadox.de/wordpress/.

Gesche Joost is chairwoman of the German Society for Design Theory and Research and Professor for Design Research at the Berlin University of Arts. Since 2005, she is head of the Design Research Lab, where she develops research and teaching projects in the areas of human-computer interaction, gender and diversity aspects in technological development, as well as social sustainability and participation. Until 2010, she was junior professor for Interaction Design & Media at the Technical University of Berlin. As a visiting professor, she taught Gender and Design at the HAWK Hildesheim. Since 2014 she is Germany's Digital Champion for the European Commission.

Klaus Krippendorff graduated (HfG Ulm); PhD (University of Illinois); Ph.D. (Linnaeus University Kalmar, Sweden); Emeritus Professor for Communication and Gregory Bateson Professor for Cybernetics, Language, and Culture (University of Pennsylvania). Accomplishments include: Past President of the International Communication Association (ICA); elected Fellow of AAAS, NIAS, ICA and the Japanese Society for Design Science; recipient of the Norbert Wiener Medal for contributions to cybernetics; and editorial board membership of numerous academic journals. He has contributed articles and book chapters on design, human communication theory, methodology in the social sciences and cybernetics; edited *Design in the Age of Information*; and authored *Content Analysis, Information Theory*, and *The Semantic Turn, A New Foundation for Design*. www.asc.upenn.edu/usr/krippendorff.

Siegfried Maser studied Philosophy, Mathematics and Physics in Stuttgart and Tübingen, and earned his PhD with Max Bense & Habilitation (TU Stuttgart), and Ph.D. (Kosice). Emeritus since 2004, he was Professor of System Research and Planning Theory at HbK Braunschweig and later Professor of Design Theory at BUGH Wuppertal—and University President at both. He was instrumental in setting up the first University Diplom, PhD and Habilitation in Design in Germany, and received the German Federal Cross of Merit for promoting partnership between Wuppertal and Legnica in Poland. He has published numerous articles in epistemology, aesthetics, communication theory, and design theory; he is often invited to speak on cultural and university political issues. Major publications include: *Numerische Ästhetik, Grundlagen der allgemeinen Kommunikationstheorie*, and *Zur Planung gestalterischer Projekte*.

June H. Park studied Graphic Design and Fine Arts at the Braunschweig University of Art and obtained his PhD in Designwissenschaft. He is a designer, an entrepreneur, and a professor. He lectured at universities in Germany, Austria, and Switzerland. He was Professor for Interface Design, Head of Research & Development, and Deputy Director at the University of Applied Sciences Aargau, Department Design and Fine Arts in Aarau (1999–2006); Rector and Professor at the Muthesius Academy of Fine Arts and Design in Kiel (2006–2010). Since 2012 he is Professor for Design Pedagogy at the University of Vechta.

Felicidad Romero-Tejedor studied design at the University of Barcelona and earned her PhD on phenomenology of digital media in 1995. She is professor for Design of Digital Media at the University of Applied Sciences in Lübeck, where she founded the Designlabor for design research specializing in “cognition design” in 2004. Since 1996, she co-publishes the design journal *Öffnungszeiten: Papiere zur Designwissenschaft*, and is author of several monographs. Her publications can be found at: www.fh-luebeck.de/Inhalt/09_Fachhochschule_intern/07_Services/70_Verzeichnis_der_Hochschulangehoerigen/biografie/romero-tejedor_felicidad/index.html.

René Spitz is a design critic of Westdeutscher Rundfunk in Cologne with over 250 publications. He specializes in the Ulm School of Design and the social responsibility of design. He is a Forum lecturer of design history and theory in Düsseldorf and Cologne. He was the Head of International Design Forum Ulm Advisory Board between 2003 and 2007. In 1997, he completed his dissertation “The Political History of the Ulm School of Design, 1953–1968” and received his PhD from the University of Cologne.

Christian Wölfel studied industrial design at the Technische Universität Dresden, Germany and was a visiting student at the Burg Giebichenstein University of Art and Design. Since 2005, he has been a research associate and lecturer at the Technische Universität Dresden, where his focus has been on knowledge acquisition through reflective and narrative methods in the fuzzy front-end of design processes and where he recently completed his PhD.

Ute Ziegler holds a Magistra Artium in Art History. She is a curator and an art critic. In the 1990s, she managed an architecture office and a furniture company in Berlin. Currently, she conducts research in design, theory and practice: research through design. Since 2011, Ute has been working on her PhD Thesis, *Multisensorisches Design als Gesundheitsressource – Individualisierbare und Stressregulierende Räume Ein systemischer Designansatz, der Design mit Medizin und Neurowissenschaften verbindet*. As a researcher at Lucerne University of Applied Sciences and Arts in Switzerland, her interests include design and medicine, design and health, system theory, and participatory processes.